

# 2023 WINE COUNTRY YARN HOP

## LAYERS OF LACE COWL BY FIBER CIRCLE STUDIO



*A lightweight cowl with alternating colors of lace creating a playful and wearable piece!  
Fun to knit and fun to wear!*

*Designed by Alisha Bright of Fiber Circle Studio for the 2023 Wine Country Yarn Hop.*

## SIZES

Short - single loop cowl (Long - double loop cowl). *Sample shown in double loop option.*

## FINISHED MEASUREMENTS

12" tall x 21" circumference (12" tall x 42" circumference)

## YARN

~ 4 skeins of Amano Sami (100% Organic Peruvian Pima Cotton; 50g; 164yds)

1 skein MC: 1802 Fossil (Grey)

1 skein CC1: 1805 Sandcastle (Yellow)

1 skein CC2: 1809 Sugared Violet (Purple)

1 skein CC3: 1808 Coral (Pink)

## NEEDLES

~ US 6 (5mm) straight or circular

~ US 8 (5.5mm) DPN or circular - OPTIONAL for looser bind off and i-cord edging

## OTHER

Tapestry Needle

## GAUGE

14 stitches / 4 inches in lace pattern, blocked.

## ABBREVIATIONS

K = knit

YO - yarn over

k2tog = knit two stitches together

## NOTES

**CONSTRUCTION** The cowl is cast on for the height of the cowl, and the circumference is determined by how many repeats of the pattern you do. If you want the cowl taller or shorter, then add or subtract how many stitches you cast on in multiples of 2. If you want the cowl to be a smaller or longer loop, change how many repeats you complete of the pattern.

**THE LACE** The cowl is worked in 2 alternating lace sections that are bordered by 4 rows of garter stitch. I found it helpful while knitting it to think of it like this: **4 rows of garter, 8 rows of lace**. The pattern is always a combination of a yo and k2tog. One section starts with the yo, while the other section starts with a k2tog. In order to know which lace section you're on in case you lose track, the section that starts with a yo, has a more smooth appearance, and the section that starts with the k2tog has a more bumpy appearance. You can also see how many rows of a lace section you've done by looking at how many rows of "holes" or "yarnovers" you have done.

**CARRYING THE MC** The garter sections are knit in the main color (MC) and each lace section is a new coordinating color (CC). You will carry the MC up the side of every even (or RS) row. Do this by twisting the MC and CC together whenever they meet each other! You may cut your yarn after each CC if working with multiple different ones, but **do not** cut your MC until the very end. If doing the 2 color option, then carry both colors up the edge the entire way.

**"WEAVING IN THE ENDS"** I strongly recommend weaving in a portion of the ends as you go. When you join in a new color, leave about a 10 inch tail. Knit in pattern holding the tail and working yarn together as though they are one until you run out of the "tail". When you complete a colored panel where the "old" color ends and you cut it, these should be woven in as normal when you're done with your cowl.



# INSTRUCTIONS

*A note before you cast on: we recommend the long tail cast on method for beginners. If you're a more advanced knitter, you may do a provisional cast on if you want to join together the cowl using either kitchener stitch or three needle bind off.*

## ~ 4 COLOR OPTION

Using main color (**MC**), loosely cast on 44 stitches.

Rows 1 - 3: knit

**Do not cut yarn.** Join in **CC1**. See above for how to carry MC up as you work the CC.

\*Rows 4 - 11: k1, \*yo, k2tog\* repeat to 1 stitch before the end, k1.

Cut **CC1** yarn. Switch to **MC**.

Rows 12 - 15: knit

**Do not cut yarn.** Join in **CC2**.

Rows 16 - 23: k1, \*k2tog, yo\* repeat to 1 stitch before the end, k1.

Cut **CC2** yarn. Switch to **MC**.

Rows 24 - 27: knit

**Do not cut yarn.** Join in **CC3**.

Rows 28 - 35: k1, \*yo, k2tog\* repeat to 1 stitch before the end, k1.

Cut **CC3** yarn. Switch to **MC**.

Rows 36 - 39: knit\*

\*Repeat rows 4 - 39 a total of 4 times for a smaller, single loop cowl, and 8 times for the longer, double looped cowl. If you would like to make it longer, just add more repeats, but make sure you have enough yarn to do so! You can check by weighing how much each lace section uses.

Bind off LOOSELY! It may be helpful to use a needle one or two sizes larger. If you did the provisional cast on, then you may choose to join the live stitches using either a three needle bind off, or kitchener stitch.



## ~ 2 COLOR (OR YOUR OWN SEQUENCE) OPTION

Rows 1 - 3 (MC): knit

\*Rows 4 - 11 (CC): k1, \*yo, k2tog\* repeat to end, knit the last stitch.

Rows 12 - 15 (MC): knit

Rows 16 - 23 (CC): k1, \*k2tog, yo\* repeat to end, knit the last stitch.

Rows 24 - 27 (MC): knit\*

\*Repeat rows 4 - 27 until desired length (approx 21" for single loop and 42" for double).

*Follow the bind off instructions listed above in the 4 Color Option section.*

## I - C O R D   E D G E *(optional)*

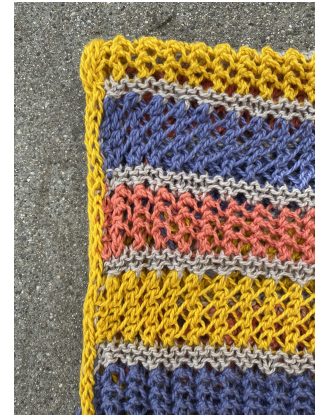
For a smoother, more finished edge, you may add a 3 stitch, applied i-cord edge to both sides of your piece. We recommended doing this after joining it together, but you can do it before hand if you prefer. We like this video for straight edges and grafting the start and finish:

<https://www.youtube.com/watch?v=AbWV4wacq50>

WITHOUT I-CORD EDGE



WITH I-CORD EDGE



## FINISHING

Weaving in your ends. Soak in luke warm water with a little bit of ph neutral soap if desired (eucalan, or soak work great). Let it sit for 5 to 10 minutes. Squeeze out excess water. Lay flat to dry stretching the lace sections "open", but keeping the edges as straight as possible.